

# Sports Collage ~ Fall Art Project

7<sup>th</sup> Grade

Mrs. Cathell

Assigned: Monday, October 17

Due: Monday, December 12

Unit: Design -Art about Sports

Project: Abstract Collage - Romare Bearden – Jacob Lawrence



## Resources:

Video: *Romare Bearden Visual Jazz*

<http://www.princetonol.com/groups/iad/lessons/middle/sportsart.htm>

<http://www.princetonol.com/groups/iad/lessons/middle/Af-am2.htm>

<http://www.princetonol.com/groups/iad/lessons/middle/bearden.htm>

## Materials:

- Internet resources
- Sports magazines
- Construction paper in assorted colors
- Scissors, glue,
- Permanent markers

## Goals/Objectives:

1. To identify abstract art. Appreciation of African American Art and art of Romare Bearden, Jacob Lawrence, and Stuart Davis.
2. To make an abstract collage with exciting shapes, colors, and patterns. Utilize elements and principles of design.

3. To express movement – sound through use of art elements and principles of design.
4. Exhibit craftsmanship in cutting and gluing.

### Activities:

1. Look at collages by Romare Bearden and learn about his techniques at <http://www.nga.gov/feature/bearden/tech3.shtm>. Look at series by Jacob Lawrence at <http://whitney.org/jacoblawrence/art/index.html>. Notice how Bearden uses different pieces of paper or cloth cut into different shapes – Study how Lawrence uses shapes –bold areas of color. Compare how artists break up negative space.
2. Select sports figure (or other figure – some may choose to do musical instruments). Make a contour silhouette to use for cutting. See works above –the silhouette is the solid shape of the sports figure without interior detail.
4. Select background color paper – select paper for figures. (Use multiple colors – at least 7!)
5. Cut multiple images of figure from construction paper (You can cut several at a time. Sports figure contour was stapled to several pieces of construction paper and cut) -- More than one figure may be used.
6. Select construction paper to break up negative space. Use art elements and principles of design to plan composition – IMPROVISE as you go along. Develop a center of interest. Use repeated shapes. Once compositions appear to “work” – begin gluing. Continue gluing – improvising – until composition has pleasing arrangement and unity.
7. Accent shapes with permanent markers if desired. (Sharpies work well for outlining.)

### Review Note:

**Abstract art does not represent things exactly as they appear, things are usually distorted or changed. Collage is the French word for sticking or gluing. It is used to describe an artwork that has materials like paper and/or fabric stuck onto a flat surface like paper or canvas. Romare Bearden (1911-1988) is an African-American artist who is known for his collages. He began making collages about the African-American experience in the 1960's.**

Reflections: answer the following questions on a small piece of paper and attach to the back of your work. Be sure to put your name and a title on your work.

1. How is your collage like a painting? How is it different?
2. Why do or don't the colors and patterns you used look good together?
3. Explain why your collage is more abstract, more realistic, or non-objective.